

COMPOSITIONS FOR VIOLIN AND PIANOFORTE

CH. ANCKERMANN, Romance, in G,	35
J. S. BACH, Andante from "Italian Concert," arr. by L. Maas,	50
G. BIZET, Habanera from "Carmen," arr. and fing. by Sam Franko,	50
G. BOTTESINI, Reverie, in A,	50
DUDLEY BUCK, Canzonetta and Bolero,	1 25
HENRY L. CASE, Romance, in G,	50
CH. DANCLA, Op. 50, Romance and Bolero, in A,	1 25
— Hommage à l'Amitié, Rêverie,	75
F. H. DANIELS, Barcarolle, in Am.,	50
REGINALD DE KOVEN, Op. 74, Nocturne, in Am.,	50
LÉO DELIBES, Barcarolle and Pizzicati, from Ballet "Sylvia," transcr. by M. Marsick,	75
— Pas des Fleurs, Valse (Intermezzo), transcr. par E. Sauret,	1 25
J. A. DEMUTH, Six Easy Pieces:	
No. 1. Barcarole, in C,	50
No. 2. Ländler, in B \flat ,	65
No. 3. Mazurka, in D,	50
No. 4. La Mélancholie, in B \flat ,	50
No. 5. Minuet, in Bm.,	50
No. 6. Valse lente, in Dm.,	65
GABRIEL FAURE, Berceuse (Cradle Song),	65
AD. FISCHER, Op. 14, Barcarole, in G,	50
GABRIEL-MARIE, La Cinquantaine, Air dans le Style ancien,	75
— Pièces pittoresques:	
No. 1. Vieille Histoire (An Old Fairy Tale),	65
No. 2. Chanson Capricieuse, A Fantastic Song,	1 25
ERNEST GILLET, Loin du Bal, Intermezzo,	60
B. GODARD, Berceuse (Cradle Song), in G,	50
CH. GOUNOD, Dodelinette, Berceuse,	50
— Marche funèbre d'une Marionette,	75
— Vision of Jeanne d'Arc (Organ or Piano),	40
EDVARD GRIEG, Op. 38, Berceuse, in G, Transcription by Wilh. Meister,	50
ED. HERRMANN, Op. 3, Bolero, in G,	75
— Op. 4, Five Easy Pieces,	75
GUSTAV HOLLAENDER, Op. 15, Legend, in E,	75
— Op. 20, Canzonetta, in D,	1 00
S. JADASSOHN, Op. 108 b, Serenade:	
No. 1. Intrata,	40
No. 2. Siciliano,	40
No. 3. Notturmo,	40
No. 4. Elegie,	40
No. 5. Intermezzo and Rondo Finale,	1 00
E. JONAS, Romance, in D,	50
BRUNO OSCAR KLEIN, Op. 32, No. 1. Le Secret d'Amour, Dialogue,	50
GUST. LANGE, Flower Song (Blumenlied), arr. by Ed. Herrmann,	50

H. LEONARD, Op. 61, Scènes Humoristiques, Five Descriptive Pieces:	
No. 1. Coq et Poules (Rooster and Hens),	75
No. 2. Au Fonds des Bois (In the Dark Woods),	75
No. 3. Chatte et Souris (Cat and Mice),	75
No. 4. L'Ane et l'Anier (Donkey and Driver),	90
No. 5. Sérénade du Lapin belliqueux (Serenade of the martial Rabbit),	90
— Op. 62, Six Progressive Solos for Violin with Acc. of Piano:	
No. 1. In E minor,	75
No. 2. In A minor,	75
No. 3. In B minor,	1 00
No. 4. In G major,	75
No. 5. In E \flat major,	75
No. 6. In C major,	75
PIETRO MASCAGNI, Intermezzo sinfonico, from "Cavalleria Rusticana," Transcription by Sam Franko,	40
E. MEYER-HELMUND, The Maiden's Song, Transcription by Max Vogrich,	50
E. MOLLENHAUER, "Call me thine own," Romance from "L'Éclair,"	75
— "Home, sweet Home," Fantaisie brillante,	1 00
— La Jolie Coquette, New Edition,	75
— "Non è ver," de T. Mattei, Fantaisie,	75
— "Old Folks at Home," Fantaisie,	75
M. MOSZKOWSKI, Op. 10, No. 3, Mazurka, in G,	50
M. OGAREW, Caprice, in Am.,	1 00
— Romance, in E,	75
G. PIERNÉ, Serenade,	75
F. RENARD, Berceuse, in G,	75
FRANZ RIES, Op. 27, Suite II., in F,	net, 1 50
— Romance from Suite II., Op. 27,	50
— Gondoliera from Suite III., Op. 34,	50
M. ROSEN, Berceuse (Cradle Song),	50
A. RUBINSTEIN, Barcarolle, in Gm.,	50
PABLO de SARASATE, Danst, de Gounod, Nouvelle Fantaisie,	1 50
H. SCHEUER, Les Mélodies des Alpes (Alpenlieder), Ländler,	75
J. S. SVENDSEN, Op. 26, Romance, in G,	75
E. THOME, Andante religioso, in D,	75
VIOLIN-CLASSICS, Collection of Original Pieces and Arrangements, rev. and Eng. by Phil. Mittell, Vols. I., II., each, net,	1 25
MAX VOGRICH, Bridal Song, Andante and Intermezzo,	85
— Greetings from Hungary,	1 00
— La Mélodie, Transcription d'une Chanson par Rob. Schumann,	50
RICH. WAGNER, March and Chorus from "Tannhäuser," arr. by F. Hillweck,	75
H. WIENIAWSKI, Kuyawiak, Polish National Dance,	50

NEW YORK

G. SCHIRMER

FRANCIS THOMÉ.

[illegible]

Tempo I.

p *cresc.* *rit.* *riten.*

p *cre - scen - do. sf*

Poco più mosso.

p *cresc.* *rit.*

Poco più mosso.

sempre dolce. *cresc.* *suivez.*

con anima. *cresc.*

sf con anima. *cresc.*

sans retarder. *molto rit. a tempo.*

sans re - tar - der. f *a tempo.* *molto rit. f > sempre*

First system of the musical score. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand, marked *sostenuto.* (sustained). The system concludes with a vocal phrase marked *sf con calore.* (sforzando with heat).

Second system of the musical score. The vocal line continues with a melodic phrase marked *non legato.* (non-legato). The piano accompaniment features a steady eighth-note pattern in the right hand, marked *ed animato.* (and animated). The system concludes with a vocal phrase marked *rit - e -* (ritardando - e -).

Third system of the musical score. The vocal line begins with a rest, followed by a melodic phrase marked *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand, marked *rit.* (ritardando). The system concludes with a vocal phrase marked *diminuendo poco a poco.* (diminuendo poco a poco).

Fourth system of the musical score. The vocal line begins with a rest, followed by a melodic phrase marked *rit.* (ritardando). The piano accompaniment features a steady eighth-note pattern in the right hand, marked *p* (piano). The system concludes with a vocal phrase marked *di - mi - nu - en - do.* (diminuendo).

Tempo I.

pp

pp quasi arpa.

segue.

cre - - scen - - do -

crese.

poco a poco.

cre - scen - do poco a

Large.

ff

Large.

poco

ritenuto

ff

Tempo I.

rit.

Tempo I.

calmato

e - lar - gi-sez

e

mf

dim.

pp

di - mi - nu - en - do.

p

tr

suivrez.

pp

Red.

** Red.*

tr

rit.

rit.

pp

Red.

** Red.*

** Red.*

(Φ)

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

BARTLETT, H. N. , Op. 96. 2 Songs without Words: No. 1. Meditation. \$0 50 " 2. A Love Song. 60 —Op. 107. Two Album Leaves: No. 1. The Zephyr. 25 " 2. Harlequin. 40	BAUMANN, FRED. C. , Op. 5. Étude mélodique in D. 50	BEETHOVEN, L. V. , 2 Bagatelles from Op. 33 (fingered): No. 1 in E♭; No. 2 in C, each. 35	BEHR, FR. , Gipsy Serenade. (Zigeuner-Ständchen.) Mein liebes Schweizerland. (My dear Switzerland.) Fingered. 50 —Mignonnette. (Darling.) Fingered. 50 —Zephyrs de Mai. (May Breezes.) Fingered. 50	BERTON, FR. , La Duchesse. Gavotte. (Fingered). 60 —Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered). 60	BIZET, GEORGES . Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in C minor; No. 2 in E major, each. 50	BOHM, CARL , Dancing Spirits. (Tanz-Geisterchen.) Fingered. 50 —Farewell to the Alps. (Der Sennnerin Abschied von der Alm.) Fingered. 50 —In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered). 50 —Little Sweetheart. (Enfant chéri.) Fingered. 50 —The Maiden's Dream. (Traum einer Jungfrau.) Fantasie. (Fingered). 35 —Mazurka-Improptu. (Liebesorakel.) Fingered. 50	BRISTOW, GEO. F. , Op. 51. Marche-Caprice, A♭. 85	BÜRGEL, CONST. , Cradle Song. New Ed. (Fingered). 35	CHILDREN'S DANCE ALBUM (THE) . 6 Very easy Dances. (Kindergarten Series No. 2.) net. 50	DAVIDOFF, CARL , At the Fountain; for Cello and Piano. Transcr. by Max Vogrich. 85	DELIBES, LÉO , Pas des Fleurs. Waltz from the Ballet "Nuit." (Fingered). 75 —Passepied, from the Opera "Le Roi s'amuse." (Fing.) 35 —Valse lente, from the Ballet "Coppélia." (Fingered). 35 —Valse de la Poupée, from the Ballet "Coppélia." (Fing.) 35	EHRlich, GUSTAV , Barcarole, G. (Fingered). 50	FAVARGER, RENÉ , Faust, de Gounod. Fantaisie. (Fingered). 1 00	FRANKO, SAM , Album Leaf. (Feuille d'Album.) Fing. 35	GADE, NIELS, W. , A Christmas Tree. March. (Without Octaves). 25	GIESE, TH. , Op. 160. No. 6. Marche in F. 35	GILLET, ERNEST , Entr'acte-Gavotte, D. (Fingered). 50 —Sérénade-Improptu. (Fingered). 35 —Sous l'Ombrage. (In the Shadow.) Fingered. 35	GODARD, BENJ. , Op. 74. 3me Mazurka, E♭. (Fing.) 85 —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. 85 —En Courant. (Fingered). 75 —Valse chromatique, G. (5me Valse.) Fingered. 75	GOETSCHUIS, PERCY , A Series of Concise Finger Exercises. 1 00	GREGH, LOUIS , Op. 13. Pastorella. (Fingered). 50 —Caprice-Gavotte, B♭. (Fingered). 50 —The Mocking-Bird. A Creole Souvenir. 50	HACKH, OTTO , Op. 43. Oreole. Valse brill. 1 00	HANDROCK, JUL. , Sonatina in D. 75	HENSELT, ADOLPHE , Rhapsodie, Fm. (Fingered). 50	HITZ, FRANZ , Joyeux Moulin. (The lively Mill.) Souvenir champagne. (Fingered). 35	HOFMANN, HEINRICH , Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions: Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree. 65 " 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance. 65 " 3. Parting. Snowflakes. In the Forest Inn. Roving Birds. 65	HOLLAENDER, VICTOR , Felicia. Gavotte. (Fing.) 35	JADASSOHN, S. , Op. 93. 6 Characteristic Pieces: No. 1. Mazurka, E♭. 50 " 2. Canzonette, A♭. 50 " 3. Spring Song, E. 40 " 4. Siciliana, E. 40 " 5. Stray Leaf, E. 40 " 6. Nocturne, Fm. 75 —Op. 108 c. Serenade, edited by Max Vogrich: No. 1. Intrata. 25 " 2. Siciliano. 25 " 3. Notturno. 25 " 4. Elegie. 25 " 5. Intermezzo and Rondo Finale. 75 —Etude in E♭. 25	JÄELL, ALFRED , 2 Transcriptions. (Fingered): No. 1. The last Rose of Summer. 60 " 2. Comin' thro' the Rye. 60
--	--	--	--	--	--	---	--	---	--	---	--	---	---	--	---	---	--	---	---	--	--	---	---	---	---	--	---	---

JUNGEMANN, A. , In the Forge. (In der Schmiede.) Fingered. \$0 35	KLEIN, B. CECIL , La Graciosa. Morceau de Salon, Marietta. Romance. 65 —A Noddy for young Pianists. Six Pieces: No. 1. Violet, in F. 35 " 2. Carnation Pink, in G. 35 " 3. Daisy, in G. 35 " 4. Mignonette (Mazurka), in Am. 35 " 5. Pansy (Valse), in B♭. 35 " 6. Forget-me-not, in D. 35 —Album mélodique. 6 Characteristic Pieces: No. 1. The Orphan, in Dm. 40 " 2. Good Humor, in F. 40 " 3. A Jolly Sailor Boy, in C. 40 " 4. From the black Forest, in C. 40 " 5. The little Drummer, in G. 40 " 6. In the silent Forest, in B♭. 40 —Twelve Pieces for little Hands: No. 1. Child's Dream, in F. 25 " 2. Skating, in G. 35 " 3. Sans-souci (à la Gavotte), in F. 25 " 4. Tyrolian Serenade, in C. 25 " 5. Hungarian, in Dm. 35 " 6. The little Beggar, in Am. 25 " 7. Morning Walk, in F. 25 " 8. The little Coquette, in G. 25 " 9. Far from Home, in F. 25 " 10. Greeting from Spain, in C. 35 " 11. The Ballet Dancer, in F. 25 " 12. Good-bye, in D. 35	KONTSKI, ANT. de , Dream of Love. Méditation. (Fingered). 50	LACK, THEODORE , Pendant la Valse. Caprice. (Fingered). 50 —Valse-Arabesque, E♭. (Fingered). 75 —The Waterymph. Barcarolle. (Fingered). 35	LAMBERT, ALEX. , Op. 4. No. 2. Etude, G. (Fing.) Bourrée, C. (Fingered). 35	LANGE, GUSTAV , Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.) 35 —Op. 279. On the Flowery Alp. (Auf der Blüml-Alp.) 60 —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered). 60	LICHNER, H. , Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing. 75	LISZT, FRANZ , Die Loreley. (Fingered). 75	LOESCHORN, A. , Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each. 1 50	LÖW, JOS. , Op. 152. No. 6. Bridal Chorus, from Wagner's "Lohengrin." (Fingered). 35	LUEBERT, GUSTAV H. , C. 28. Recollections of the Ball. Waltz Rondo. 75 —Op. 38. Maiden Meditation. Idyl. 85 —Op. 40. By the Sea. Nocturne. 75 —Op. 45. Melodious Surges. Mazurka. 5	MAXSON, FREDERICK , Op. 7. Innocence. 40	MAYER, CHARLES , A Frolic. 50	MENDELSSOHN, F. , A Fragment, A♭. Arr. by C. A. Caspar. (Fingered). 50	MORLEY, FRED. , Blue Bells. (Glockenblumen.) Idyl. —Echoes from Home. (Aus der Heimath.) Tyrolienne. 50	NICODÉ, J. L. , Op. 13. No. 1. Tarantelle, G♯m. (Fing.) 75	NORTHROP, THEO. II. , Op. 109. From Foreign Parts. Six Sketches: No. 1. Spanish Danza in E♭. 25 " 2. Habanera in B♭min. 25 " 3. Romanza in F♯m. 35 " 4. Danza Mexicana in B♭. 35 " 5. Spanish Danza in Cmin. 25 " 6. Danza Montezumiana in G. 25	OESTEN, TH. , Op. 380. No. 2. Bridal Chorus, from Wagner's "Lohengrin." (Fingered). 35	PADEREWSKI, J. J. , Op. 8. No. 3. Melodie, B, arr. 50	PARSONS, E. A. , Mandoline Serenade. Musette, —Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the Materials of Elementary Piano Instruction of Th. Kullak. 1 00	PIERNÉ, GABRIEL , Serenade, A♭. (Fingered). 50	RAFF, JOACHIM , Op. 121. No. 3. La grande Scène du Mancenillier de l'Africaine, de Meyerbeer. Illustration. (Fingered). 1 50	RITTER, THEO. , Le Tourbillon. (Whirlwind.) Improptu. (Fingered): a) Edition of Concert. 75 b) " " Salon. 75	ROSENHAIN, J. , Andante and Allegro (Rondo), E♭. (Fingered). 60	ROUBIER, H. , Marche des Troubadours. (Fingered). 50	SAINT-SAËNS, C. , 2 Transcriptions sur: "Faust," de Gounod. (Fingered): No. 1. Kermesse; No. 2. Valse, each. 1 00	SALOMÉ, TH. , Cantilène for Organ. Transcription by Wilhelm Meister. 35
--	--	---	---	--	--	--	---	--	---	---	---	--	---	--	---	---	---	--	--	---	---	---	--	---	---	--

SCHARWENKA, PH. , Op. 55. "Divertimenti." 10 Short melodious Pieces: Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (E♭). \$0 75 " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.). 75 " 3. Andantino con moto (A♭). Vivace (E). 60	SCHARWENKA, X. , Op. 18. Menuet, B♭. (Fing.). 75	SCHILLING, FRED. , The Wilhelmina-Schottisch. 40	SCHUBERT, FRANZ , Op. 94. Moments musicaux. 6 Pieces. Revised with English Translation by A. R. Parsons. 1 25 —Impromptus and Moments musicaux, edited by Frz. Liszt (Cotta Edition): IMPROPTUS: Op. 90, No. 1. Allegro molto moderato, C. 60 " 2. Allegro, E♭. 75 " 3. Andante, G. 50 " 4. Allegretto, A♭. 60 Op. 142, No. 1. Allegro moderato, Fm. 75 " 2. Allegretto, A♭. 35 " 3. Andante con Variazioni, B♭. 60 " 4. Allegro scherzando, Fm. 75 MOMENTS MUSICAUX: Op. 94, No. 1. Moderato, C. 35 " 2. Andantino, A♭. 35 " 3. Allegro moderato, Fm. 25 " 4. Moderato, C♯m. 50 " 5. Allegro vivace, Fm. 35 " 6. Allegretto, A♭. 25	SCHULTZE, CLEMENS , Am Spinnrädchen. (At the Spinning Wheel.) Fingered. 50	SCHUMANN, ROB. , Wiegenlied. (Cradle Song.) Fing. 25	SCHYTTÉ, LUDWIG , Op. 59. Rhapsodie norvégienne —Berceuse, G. 1 25	SHELLEY, H. R. , Evening Prayer. Romance, transcr. —March of the Centuries. 35	SHEPPERD, FRANK N. , "Anita." Gavotte. 60	SILAS, E. , Op. 103. No. 1. Gavotte, Am. (Fingered). 60	SILSBY, S. , Valse brillante, B♭. 50	SMITH, GERRIT , Aquarelles. 8 Piano Sketches and 8 Songs. 1 25	SMITH, SYDNEY , Op. 187. "Rienzi," de R. Wagner. Gr. Fantaisie. 1 00	SPINDLER, FRITZ , Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each. 35	STREABBOG, L. , "Faust," de Ch. Gounod. Fantaisie facile. (Fingered). 50	TAUSIG, CARL , L'Espérance. 50	TEMPEST, ROB. , Polka de Salon, G♭. (Fingered). 50	THIERÉ, CH. LE , Andalusia. Spanish Waltz. 75	THOMÉ, FRANCIS , Op. 83. Improptu-Polka, A. (Fingered). 50 —Op. 88. Chanson de Mai. (Fingered). 60 —Op. 89. Menuet de la Mariée. (Fingered). 50 —Babillage. (Fingered). 60 —Sérénade d'Arlequin. (Fingered). 75	TOURS, B. , A little Story, A. (Fingered). 50	TSCHAIKOWSKY, P. , Op. 2, No. 3. Chant sans Paroles, F. (Fingered). 35	TURPIN, HENRY B. , Technical Exercises. 1 50	VOGRICH, MAX , Staccato-Caprice, F. Simplified Ed. —At the Fountain; for Cello and Piano, by C. Davidoff. Transcription. 85 —3 Mazurkas: No. 1 in F. 25 " No. 2 in Dm. 25 " 3 in A. 50 —Minuetto della Regina, in C. 50 —Passepied in G. 40 —Sarabande et Fugue in F. 50 —2 Transcriptions of Songs by Ad. Jensen: No. 1. Frühlingsnacht. (Spring Night.) 50 " 2. Alt Heidelberg. (Old Heidelberg.) 65 —Album of ancient and modern Dances (easy): No. 1. Gavotte, in F. 25 " 2. Chaconne, in A. 25 " 3. 2 Bourrées, in E minor and E major. 25 " 4. Gigue, in G. 25 " 5. Sarabande, in Dm. 25 " 6. Courante, in C. 25 " 7. Pavane, in G. 40 " 8. Allemande, in B♭. 25 " 9. Minuetto, in F. 40 " 10. Rigadon, in A. 25 " 11. Polonaise, in E♭. 40 " 12. Gavotte moderne, in C. 50 " 13. Polka, in E♭. 40 " 14. Cachucha, in D. 25 " 15. Ländler, in D. 25 " 16. Scotch Reel, in B♭. 25 " 17. Csárdás, in F. 40 " 18. Tarantella, in G. 40 " 19. Mazurka, in D. 25 " 20. Deutsche Walzer, in F. 50	WALTER, CARL , Mazurka, in D♭. 75 —Valse, in G♭. 1 00	WATSON, MICHAEL , The Children's Album of National Dances. 10 Pieces. (Kindergarten Series No. 5.) 50	ZICHY, COMTE GÉZA , Valse d'Adèle; for the left Hand alone. 60
---	---	---	--	---	---	---	---	--	--	---	---	---	--	---	---	---	--	--	--	---	---	--	---	--	---